

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: National Lampoon's Pucked!

Other Known Title: Pucked

Medium: DVD

Director/Author: Arthur Hiller

Producer/Publisher: Matty Simmons, et al.

Country of Origin: United States

Language: English

Applicant: The Film and Video Labelling Body Inc.

Distributor: Roadshow Entertainment (NZ) Ltd

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
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Descriptive Note: Nudity and offensive language.

Display Conditions: Nil

Date of entry in Register: 20 October 2008

Date of direction to issue a label: 16 October 2008

OFLC No: 801878

Unexcised version of publication:

	Components	Running time
Menu:	Play Scene Selection Special Features Audio Selection	
Feature:	National Lampoon's Pucked!	82.58

Other timed components:	Copyright Notice	0.10
	Starz / Anti-Piracy Notice	0.30
	A Dirty Old Man: T & A - Q & A	5.12
	PooNanny: Behind The Scenes	3.50
	Farce Of The Penguins	2.10
	Hair High	1.40
	Boom Boom Sabotage	1.40
	The Condor	0.36
	Hellboy	0.38
Total running time:		99.24

Excisions: No Excisions Recommended

Reasons for excisions:

Not Applicable

**Summary of reasons
for classification:**

The publication entitled *National Lampoon's Pucked!* is classified as:
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

The publication is a DVD containing a feature cross-rated from Australia as M
(Unrestricted: Suitable for mature audiences 16 years of age and over), with the descriptive note "Contains offensive language and nudity".

Two extra components on the disc, *A Dirty Old Man: T & A - Q & A*, and *PooNanny: Behind The Scenes*, depict numerous shots of women's breasts and buttocks. The treatment is gratuitous and set up to make a spectacle of the women's nudity. The effect is somewhat dehumanising and demeaning in presenting the women as objects for the viewers' gaze.

The unrestricted availability of the publication would be injurious to the public good. Older teenage and adult audiences are more likely to be able to put sexual elements of the publication into the context of risqué comedy, but this is due to experience and maturity which children and younger persons are unlikely to possess. The dehumanising, demeaning focus of some of the nudity might also negatively influence younger persons' attitudes towards women. The publication is therefore restricted to people over the age of 16.